

StrangeLove



Written and Directed by
Sergio Pla

Starring
Anna Sagrera and Iby

Produced by
Cía. Pla Roig

"Strangelove" is the third work of Pla Roig Company, a dance company based in Sants district of Barcelona. Through the tools of the art of dance, it approaches the task of inquiring and reflecting on deep layers of the human being himself and his relationship with time and society.

The company maintains the premise of experimenting the scenic process, starting with the action and traveling towards the concept it represents. The images are present in the movement with the intention of preserving and reaffirming the capacity to imagine. Dance is taken as the vehicle to frictionate between poetics, technique and content.

THE WORK

"Strangelove" is a dance piece framed within the universe of "Strangelove or: How I Learned to Stop Worrying and Love the Bomb", by Stanley Kubrick. Through the dance resort, we reflect on what a bureaucracy out of control means, and our subordination to arbitrary systems subject to delusions of paranoid people. Procedures for future actions are always marked even when all possible consequences cannot be predicted.



SYNOPSIS

In the hands of only a few people is the future of everyone, and they always try to survive when their own actions make everything crash, to start over again.

People in service of their own interests.

People who start wars about lies and mistakes.

People hostage to a technology that they don't fully understand.

People in whom reason and logic seem to have no effect on destruction.

The real problem of everything lies in the human being itself.

(It is the State position of the Air Force that their safeguards would prevent the occurrence of such events as are depicted in this performance).



CVs

Sergio Pla:

Artist from Valencia, resident in Barcelona. In his childhood he is "enfant de la balle" of a circus company. He is graduated in Physical Education Teaching at the University of Valencia, and after finish the degree, he curses Higher Studies in Circus Arts at the National Centre for Circus Arts in London. Subsequently, he studied contemporary dance at the Conservatory of Dance in Valencia.

Since 2006, his creations have been part of international festivals and performing arts galas, highlighting: Festival de Otoño de Madrid, Festival Escena Contemporánea de Madrid, Festival Circada de Sevilla, Festival Cádiz en Danza, Festival Sagunt a Escena, Mostra Internacional de Mim Sueca, Festival Shakespeare de Catalunya, Festival Internacional de Clowns de Arrigorriaga, Fira Trapezi de Reus, Festival Umore Azoka de Leioa, Festival Per Amor a l'Hart d'Hospitalet, Festival Magdalena Circus de Castellón, Festival Circorts de Barcelona, Festival Teatralia, Fira B!, PalmaDansa, Las Juedis de Perpignan, Festival Iberoamericano de Teatro de Bogotá, Festival Circarte de Alicante, Festival Valencirc de Valencia, FestiCam - Festival Internacional de Teatro y Circo de Amposta, Festival de Circ de Terrassa, Festival Rataplán de Barakaldo, La Mercè, Mostra Igualada...

Meanwhile, he has participated in artistic projects with: La Central del Circ, Nunart Creaciones Contemporáneas, Centre Cívic Barceloneta, Ateneu Popular 9 Barris, Tantarantana Theater, CIAM (Center of Artistic Initiatives of the Mirail) in Toulouse, Sala Hiroshima Toulouse, Sala Hiroshima, Teatro Principal de Valencia, Circo Gran Fele, Atempo Circ, Cirque du Soleil, Les Paladins - Jerome Correas, Cia. Vero Cendoya, Teatro Circo Price, La Troupe Malabo, Colectivo Mur, Institut Valencià de Cultura, among others.

In 2011 he won the Gold Medal Young Promises at the Circus Festival of Albacete. Also, he was nominated for best emerging artist in Catalonia at the Zirkolika Awards in 2012. In 2021, the show "De tu a tu" where he participates as an artist, won the Zirkolika Award for Best Social Circus Project and Best Night Show at the Feten Festival in Gijón in 2023. In his eagerness to investigate the contributions that dance can bring to the circus, he joined the Institut del Teatre de Barcelona in 2012, where he graduated in Higher Studies of Choreography and Dance Performance in 2017.

Iby:

Dancer from Cádiz, resident in Barcelona. During her years from 2016 to 2023 she focuses on urban dances at first, and later on, she concentrates on experimentation and mixing it with other styles such as: contemporary dance, Afro-contemporary dance, tap dance, lindy hop and body percussion, training in Spain, United Kingdom and Senegal. She develops her own style of movement, interested in the fusion between the choreographic repertoire, improvisation, writing and music. She studied the Professional Professional Tap Dance at the Escola Luthier Dansa from 2021 to 2023.

Co-choreographer and dancer of the Kampai Collective. Co-creator of the TIZA Project. Dancer of Aina Lanas Company, La Banda Street Groove, Julien Rossin Company and Kiko López Company. She is part of several musical projects with Alex Serra and Raquel Lúa. He has appeared in music videos of artists such as Crystal Fighters, Guillem Roma, Ksenia Parkhatskaya.

Invited artist to festivals and circuits such as: La Mercè, Barcelona Districte Cultural, Festival Nómada de Costa Rica, Festival Sismògraf en Olot, Enemigos Íntimos SLMFV, Deltebre Dansa, among others.



Anna Sagrera:

A dancer born in Barcelona, is a freelance performer with a strong acrobatic base, since at the age of 5 she started in the artistic gymnastics. After graduating in Audiovisual and Tourism Production at EMAV School in Barcelona, she focuses her training on dance and movement. In 2015, he completed his studies in Modern-Jazz and Urban Dances with Company & Company (2012-2015) and later with the Jove Companyia Free Bodies (2018-2019), specializing in creating and interpreting contemporary dance.

She currently works for La Majara, OtraDanza and Cía. Carla Sisteré. She has previously worked for companies such as Guy Nader and Maria Campos GN/MC on “Made of Space”, La Intrusa on “Prusik” and “It’s a Wrap”, Cía. Vero Cendoya in “La Partida”, with Javier Guerrero in “AM27”, Roseland Musical in “Geometría”, Cobosmika in “Scrakeja’t 2.0”, Cía. Aina Lanas in “Mawu”, Iron Skulls Co in “No without My Bones” and “Sinestesia” and “The Impuxibles in “Limbo”.

With the Company. Carla Sisteré, is part of the street proposal “The Sad-Mad Method” and combined her work as an interpreter with the production and distribution facet in the company.



Patty Maestre:

Journalist and account executive in communication agencies such as Katba Comunicación or Clapers de Diego Comunicación. She graduated in Journalism and Public Relations at the Abad Oliba University of Barcelona, in addition to studying a Master in Digital Marketing and E-Commerce. She has also completed a course in Community Manager and formation in Cultural Management in Barcelona. She has worked in Mikel Alzqueta Art Gallery and El Periòdic d'Andorra. She is in charge of the company "20cero3" where he distributes different performing arts shows. She organizes cultural activities as a freelance and is a manager and distributor of performing artists.



ARTISTIC FILE

Idea and creation:
Sergio Pla

Dancers:
Iby
Anna Sagrera

Lighting design:
Lucas Tornero

Sound design:
Jaume Clotet

Management:
Patty Maestre

Photo and video:
Claudia Herrán

Production:
Pla Roig



TECHNICAL DATA

For all audiences
Flat floor of 6 X 6 meters minimum
Duration 50 minutes

TRAILER

https://www.youtube.com/watch?v=cJ31kiX99_E

PREVIOUS WORK

Oveja Eléctrica: <https://www.youtube.com/watch?v=tExTHKMmalM>





CONTACT

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